

ABOUT OUR ARTISTS

HARRY CARMEAN

Harry Carmean (born Anthony, Kansas 1922) is an American painter known for his figurative paintings based on the work of the old masters. The ideas of the Renaissance, Baroque, Mannerist and Impressionist art can all be seen in his work to varying degrees. He also practices a form of drawing known as "draughtsmanship" in which specific art ideas are consistently applied throughout a drawing. He was an instructor at Art Center College of Design from 1952 through 1996 and has taught thousands of students. Carmean was first a singer before becoming an artist. After serving in WWII he quit singing and began studying art at L'Ecole de Beaux Arts in France and later at Art Center College of Design in Los Angeles. It was there that he met the painter Lorser Feitelson who strongly influenced Carmean's work. In the 1960's he began a series of paintings that were done in a simple manner with muted colors and which incorporate ideas from Renaissance and Baroque art. It was at this time that Carmean came into his own as a painter and his compositions became increasingly varied. In the sixties Carmean also was a regular guest on Feitelson's award winning television show "Feitelson on Art" on KNBC in Los Angeles. In the late 1980's his style shifted and the influence of French art became more pronounced. In these newer works, especially his acrobat series, the compositions became even more complex and exhibited Mannerist elements, setting precedents in terms of classical composition. In 1997 upon retiring from Art Center he moved from Los Angeles to Santa Barbara, California where he continues to draw and paint. To learn more about this artist please visit his website at harrycarmean.com.

MIRIAM SLATER

Miriam Slater works in a variety of art styles, including that of classicism, surrealism, cubism and Japanese woodblock prints. While primarily a painter, she also has created 3-dimensional objects including furniture, violins, electric guitars, boxes, and jewelry.

Slater first studied painting at California State University Fullerton graduating in 1975. She later attended Art Center College of Design where Harry Carmean taught figure drawing and painting (on through the late 1980's). As an artist Slater changed substantially during this period and there was a renewed emphasis on the figure and classical composition in her work. In the late 1990's Slater became interested in oriental philosophy and obtained a master's degree in oriental medicine in 2003. It was the influence of the eastern studies that brought about new ways of approaching art and resulted in her more recent "geisha" series. Also, concurrently she began documenting the flamboyantly costumed tribal belly dancers (from the San Francisco area) in a series of drawings and paintings done in an expressionistic style.

Slater's work is in a number of prominent collections including that of Brooke Astor, Jeff Bridges, HRH Reema Bandar Al Saud, Quincy Jones, Angelica Huston, Jack Nicholson, the Los Angeles County Art Museum and Experience Music Project in Seattle. Along with making art, Slater is currently working on several books about figure drawing and painting. She currently lives in Santa Barbara with Harry Carmean. Miriam Slater's art can be seen at miriamslater.com or miriamslaterart.com.

OTHER ARTISTS

The Poetic Eye regularly sells the work of California Hard-Edge artists Lorser Feitelson, Helen Lundeburg and Eva Slater (evaslater.com).